

Temporary uses as start-up actions to enhance port (in)tangible heritage

TEMPUS Strategic Schematic Map



Connective Potential	description	Symbol on the map
PHYSICAL ROUTE	Pathways that physically connect different CH assets, interconnected by a common theme (e.g., the storage of materials passing through the port) or a narrative that conceptually unites them (e.g., being built in the same historical period thus providing relevant insights on the relation between port and territory in that specific period). This CP provides the chance to connect the port related CH assets to the city center by including one or more of the city center CH assets in the imagined route. It is suggested to identify no more than 3 routes and to design each route aiming at the greatest narrative effectiveness possible.	
DIGITAL STORYTELLING	 Digital storytelling mainly enables two distinct operations: To connect CH assets that are not physically connected, but united by an important and strong common narrative (digital means can be used to support physical routes, to add elements of knowledge and understanding of the area) To Narrate the Natural Heritage, clarifying any connections between NH and CH, and giving guidance on how to enjoy the NH. In this way, NH assets can be part of the overall narrative 	
THEMATIC AREA	The thematic areas include all the CH assets involved in the pursuit of a specific priority.	\bigcirc
		Symbol

Support for understanding	description	Symbol on the map
3D MODELLING	Reconstruction of CH assets that are not visible (e.g., archaeological sites not excavated to date), not accessible (e.g., privately owned and not visitable), or that no longer exist in their original form (because they were partially demolished or modified in different historical periods). This activity may also lead to the creation of virtual tours	٢



Example of a strategic schematic map from the PCUS of Ravenna

